

Aaron Goen
Organ Repertoire

A Sweet for Mother Goose, organ and narrator

George Ackerley

Choral Dorian

Jéhan Alain

Choral Phrygien

Trois Danses

Intermezzo

Le Jardin Suspendu

Litanies

Petite Pièce

Variations sur Lucis Creator

Totentanz

William Albright

Aus tiefer Noth schrei ich zu dir, BWV 686

Johann Sebastian Bach

Sonata I, mvmt. 1, BWV 525

Sonata VI, mvmt. 3, BWV

Prelude and Fugue in e (“Cathedral”), BWV 533

Toccat and Fugue in d (“Dorian”), BWV 538

Fantasia et Fuga in g, BWV 542

Prelude and Fugue in a, BWV 543

Fugue in C, BWV 547

Prelude and Fugue in e (“Wedge”), BWV 548

Toccat (“Adagio and Fugue”) in C BWV 564

Toccat et Fuga in d, BWV 565

Fugue in g (“Little”) , BWV 578

Orgelbüchlein

Nun komm, der Heiden Heiland, BWV 599

Gott, durch deine Güte BWV 600

Herr Christ, der ein’ge Gottes-Sohn BWV 601

Lob sei dem allmächtigen Gott BWV 602

Puer natus in Bethlehem BWV 603

Gelobet seist du, Jesu Christ BWV 604

Das alte Jahr vergangen ist, BWV 614

In Dir ist Freude, BWV 615

O Mensch, Bewein dein’ Sünd’ gross, BWV 622

Christ ist erstanden, BWV 627

Leipzig Chorales

Nun komm, der Heiden Heiland, BWV 659 & 661

Allein Gott in der Höh sei ehr, BWV 662

Sheep may safely graze

Amazing Grace, *from the Gospel Preludes*, Book II

William Bolcom

Free Fantasia on 'O Zion, haste' and 'How firm a foundation'

Festival Overture on the American National Air

Percy Buck
arr. Aaron Goen

An Irish Melody 'The Londonderry Air'

Frank Bridge
arr. Aaron Goen

Praeludia in e (both)

Nicolas Bruhns

Praeludium, BuxWV 137 (C Major)

Dietrich Buxtehude

Praeludium, BuxWV 146 (f sharp minor)

Praeludium, BuxWV 153 (a minor)

Erhalt uns Herr, bei deinem Wort, BuxWV 185

Toccata on 'Veni Emmanuel'

Andrew Carter

Messe pour les Couvents

Francois Couperin

(X) Chromhorne sur la taille, 5^e Couplet

(XV) Offertoire sur les grands jeux

Noëls

Jean-François Dandrieu

Chantons je vous prie

Le Roy des Cieux vient de Naitre

Nedelny Hudba

Petr Eben

Moto Ostinato

Placare Christe servulis

Marcel Dupré

Paraphrase on 'Te Deum'

Suite

Maurice Duruflé

Prelude

Sicilienne

Toccata

Symphony 9, "From the New World"

Antonín Dvořák
arr. Zsigmond Szathmary

Choral I (a minor)

César Franck

Choral II (b minor)

Cantabile

Pièce Heroïque

Prelude, Fugue and Variation

Récit de Tierce en Taille

Nicolas De Grigny

Veni Creator Spiritus

En taille a 5

Fugue a 5

Duo

Récit de Cromorne

Dialogue sur les Grands Jeux

Toccata on 'Veni Emmanuel'

Adolphus Hailstork

Arrival of the Queen of Sheba from <i>Solomon</i> 'Allegro maestoso' from <i>Water Music</i> ('Hornpipe')	Georg Frideric Handel
Concerto for organ, strings & timpani	Derek Healey
Allegro in F	Niels Gaðe
Suite du Second Ton for "The Magnificat" Basse de Trompette Tièrce en Taille	Jean Adam Guilain
The Planets I. Mars	Gustav Holst arr. Peter Sykes
Psalm Preludes, Op. 32 I. Ps. 34, v. 6 "This poor man cried, and the LORD heard him, and saved him out of all his troubles." III. Ps. 23, vs. 4 "Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me."	Herbert Howells
Suite Médiévale en forme de Messe Basse I. Prélude (Entrée) II. Tiento (Offertoire) III. Improvisation (Élévation) IV. Meditation (Communion) V. Acclamation	Jean Langlais
Aria and Fugue in A, <i>Commissioned by St. Peter's Episcopal Church, Charlotte</i>	Rachel Laurin
Rubrics I. 'Hallelujah,' has been restored..." II. "Silence may be kept" III. "...and thanksgivings may follow." IV. The Peace may be exchanged" V. The people respond - Amen!"	Dan Locklair
Symphonie de la Passion, Op. 20 I. Prologue II. Le tumulte au prétoire III. Marche au supplice IV. O Golgotha!	Paul de Maleingreau
Andante with Variations	Felix Mendelssohn
Sonata No. 1 (f minor), Op. 65 I. Allegro moderato e serio II. Adagio	Felix Mendelssohn

- III. Andante Recit
- IV. Allegro assai vivace

Felix Mendelssohn

Sonata No. 2 (c minor), Op. 65

- I. Grave
- II. Adagio
- III. Allegro maestoso e vivace
- IV. Allegro moderato

La Nativité du Seigneur
Dieu Parmi Nous

Olivier Messiaen

Les Corps Glorieux
Joie et Clarté des Corps Glorieux
Diptyque

Concerto for Organ, Timpani, Percussion, and Strings

Stephen Paulus

Fantasia on 'Sine Nomine'

Craig Phillips

Fantasie über den Choral, 'Wachet auf, ruft uns die Stimme'
Introduction and Passacaglia (d minor)
Introduction, Passacaglia and Fugue (e minor), Op. 127
Zwölf Stücke, Op. 59

- 7. Kyrie eleison
- 9. Benedictus

Max Reger

Danse Macabre

Camille Saint-Saens
arr. Edwin Lemare

6^{ème} Symphonie pour orgue

Louis Vierne

- I. Introduction et Allegro
- II. Aria
- III. Scherzo
- IV. Adagio
- V. Finale

24 Pièces en Style Libre, Op. 31

- No. 1 Prélude
- No. 4 Epitaphe
- No. 11 Divertissement
- No. 17 Lied

Crown Imperial

William Walton
arr. Herbert Murrill

Symphonie No. 2, Op. 13
Adagio

Charles-Marie Widor

Symphonie No. 5
Toccata

Symphonie Gothique, Op. 70
VI. Andante Sostenuto