

## WORK EXPERIENCE

[National Cathedral School](#) <sup>1</sup> and [St Albans School](#), Washington, DC, 11/2014-present

### Accompanist and Organist

(served as Interim Assistant Choral Director 2015-16)

- Accompanies and directs rehearsals, concerts, special services, of five ensembles:
  - National Cathedral School
    - Middle School Chorus
    - Chorale (St. Alban's as well)
  - St. Albans School
    - CBA Chorus
    - Form I & II Chorus
- Chaperones and accompanies performances for Chorale tours
- Plays for St. Albans' School and National Cathedral School chapel and cathedral services
- *Mentored and taught organ lessons for an independent study project* <sup>2</sup>
- *Records and edits audio for services and online presentations, including Lessons and Carols and chapel services.* <sup>3</sup>

[St. Andrew's Episcopal Church](#), Burke, VA, 11/2014-present

### Director of Music (formerly Organist-Choirmaster)

- Directed the **Adult Choir** in regular weekly rehearsals, Sunday services, special services and *annual weekend retreats*
- *Makes practice recordings for choir members to aid in practice at home*
- *Formed the **Cherub Choir**, ages 4-6, accompanied and occasionally directing weekly rehearsals.*
- *Formed the **Seraph Choir**, ages 7-9*
- *Leads music for annual Vacation Bible School*
- *Helped to create website for online Vacation Bible School 2020*
- *Began and directs a week-long annual **Choir Camp** with award-winning music educator, [Essel Linton](#)*
- Directed the **Youth Choir** in regular weekly rehearsals and Sunday services, special liturgies, and concerts once or twice a month from late August until Trinity Sunday
- *Implemented Royal School of Church Music standards including a graded curriculum with a focus on music reading with solfege*
- *Implemented online music skills modules with Youth Choir to aid in musical literacy.*
- Directs the **Taizé** service music group
- *Collaborated with the **Contemporary Music Group** to provide music for services and the annual parish retreat*
- Serves as President of the Board of the *Friends of Music and the Arts at St. Andrew's* [concert series](#)
- Manages budget
- Schedules and collaborates with instrumentalists to provide voluntaries during the summer
- Typesets and arranges music for bulletins and the choirs using Sibelius music software
- *Records and edits audio and some video for virtual choirs, including children ages 5-8*

---

<sup>1</sup> Hyperlinks go to YouTube videos or websites that show my involvement in the respective institutions.

<sup>2</sup> Italicized items are things I have implemented since my tenure.

<sup>3</sup> Items in red are things I have implemented since COVID-19.

Thomas Circle Singers, Washington, DC, 9/2016-5/2020

**Rehearsal Pianist**

- Accompanied rehearsals and concerts on piano and organ
- Ran occasional sectional rehearsals

The Choir School at St. Peter's and St. Peter's Episcopal Church, Charlotte, NC, 8/2009-10/2014

**Associate Music Director and Associate Organist and Choirmaster**

**(Served as Organist and Choirmaster of St. Peter's and Music Director for The Choir School 4/12-7/12)**

- Accompanied all choral concerts and liturgies
- Accompanied or directed 4-6 weekly choir rehearsals for five choirs.
- Accompanied annual weeklong choir tours
- Participated in annual choir retreats (*MasterSingers* and *St. Peter's choir*), camps and tours, including chaperone responsibilities
- Led music for the parish retreat, including leading a hymn-sing, compline, assisting with a Taizé service and leading the music for the Sunday morning Eucharist service.
- **Headed music education program** based on the **Royal School of Church Music (RSCM)** curriculum to students aged 8-18, with a concentration in solfège skills, sight singing, and practical liturgical knowledge
- Tutored small groups of students on choir assessment skills
- Typeset music for bulletins and the choirs using Sibelius music software.
- Made choral arrangements and transcriptions of music using Sibelius music software
- Prepared the children's chorus for the *Opera Carolina* performance of La Bohème
- Maintained organ tuning and practice calendar
- *Spearheaded a commissioned work by Grayston Ives for the celebration of the Artistic Director's (Ben Outen) 20th anniversary as at St. Peter's*

**Old St. Paul's**, Baltimore, MD, 2007-2009

**Assistant organist and choirmaster**

- Directed the *Choir of Men and Women*
- Rehearsed the *Choir of Boys* and the *Choir of Girls*
- *Arranged choral anthems* for the *Choir of Men and Women*
- Maintained the music library
- Paymaster for all choristers
- Publicized the Tuesday Music Series
- Organist for weekly services of Choral Holy Eucharist and Morning Prayer
- Produced weekly worship leaflets
- Maintained ASCAP and copyright licenses
- Helped to maintain online resources for learning music for volunteer choir members

**Emmanuel Episcopal Church**, Alexandria, VA, 2006-2007

**Organist/Choirmaster**

- Directed the *Adult, Youth* and *Bell Choirs*
- Maintained the music library and instruments
- *Formed a benefit-concert series, proceeds of which went to aid in the construction of mission church, San Patricio, El Progreso, Honduras and the National Brain Tumor Society*
- *Formed and directed the Bell Choir*

**Good Shepherd Catholic Church, Mount Vernon, VA, 2006-2007**

**Assistant Director of Liturgy and Music**

- Directed the Saturday and Sunday *Spanish-speaking choirs*
- Co-directed and cantored for parish-wide bilingual liturgies
- Provided music for Quinceañera Masses, Weddings and Funerals
- Arranged music programs for multi-lingual liturgies
- *Put together weekly worship aids*

**St. Francis of Assisi Catholic Church and School, Vista, CA, 2002-2006**

**Director of Music Ministries and Music Teacher**

- Directed the Sunday morning *Adult Choir* and *Youth Choir*
- Organist, pianist, and cantor for Saturday night mass
- Trained and scheduled cantors
- Collaborated with men's quartet (monthly)
- Co-directed and cantored for parish-wide bilingual liturgies: Holy Thursday, Easter Vigil, "Mass in the Park"
- Provided music for Quinceañera Masses, Weddings and Funerals
- Taught music, K-8
- Directed 4th grade liturgical Youth Choir for weekly school mass
- *Directed first Advent Lessons and Carols service*

**EDUCATION**

**Indiana University, Bloomington, IN, Indiana University Merit Scholar, 2000-2001**

M.M. in Organ Performance, 2002

Cognate in Choral Conducting

Organ study with Dr. Larry Smith, 2002

Organ study with Dr. Christopher Young, 1998-2002

**Vanderbilt University, Nashville, TN, Vanderbilt University Chancellor Scholar, 1996-2000**

B.M., *cum laude*, in Organ Performance, 2000

Organ study with Wilma Jensen

Piano study with Amy Dorfman

Harpsichord study with Dr. Polly Brecht

**COMMUNITY**

**Royal School of Church Music**

Served as Adult and Teen Men Housemaster (rehearsal director), and taught advanced music theory for the RSCM summer course (Robert McCormick, St. Mark's, Locust Street, Philadelphia, PA, clinician), Charlotte, NC (7/18)

Served as course organist and on the planning committee of the Royal School of Church Music (RSCM) summer Course (Michael McCarthy, Washington National Cathedral, Washington, DC, clinician), Washington, DC (7/18)

Served on the board of the Royal School of Church Music (RSCM) summer Course for Advanced Choristers (**Daniel Hyde, King's College, Cambridge, UK**, clinician), Washington, DC (7/17)

Served as Adult and Teen Men Housemaster (rehearsal director), taught advance music theory for the

RSCM summer course (Julian Wachner, Trinity Church, Wall Street, New York City, clinician), Charlotte, NC (7/17)

Served on the board of the Royal School of Church Music (RSCM) summer Course for Advanced Trebles and Teen Men (Ben Outen, The Choir School at St. Peter's, clinician), Washington, DC (7/16)

Served as Adult and Teen Men Housemaster (rehearsal director) for the RSCM summer course (Sarah MacDonald, Selwyn College, Cambridge and Ely Cathedral, clinician), Charlotte, NC (7/16)

Served as Adult and Teen Men Housemaster for the RSCM summer Course (Tom Whitemore, Trinity Princeton, clinician), Charlotte, NC (7/15)

Served as Course Organist for the RSCM summer Course and codirected the teen men's choir (Bruce Neswick, Trinity Cathedral, Portland, OR, clinician), Washington, DC (7/15)

Served as Adult and Teen Men Housemaster for the RSCM summer Course (Bryan Mock, Christ Church, Glendale, clinician), Charlotte, NC (7/14)

Served as Adult and Teen Men Housemaster for the RSCM summer Course (Walden Moore, Trinity, New Haven, CT, clinician), Charlotte, NC (7/13)

Served as course organist for the RSCM summer Course (Bruce Neswick, Indiana University, clinician), Charlotte, NC (7/12)

Served as Adult Housemaster and taught a musical skills class for the RSCM summer Course (Richard Webster, Trinity, Boston, clinician), Charlotte (7/10)

### **Anglican Association of Musicians**

Served as Secretary for the committee of National AAM Conference 2011, "The Carolinas"

Assisted in organizing, setting up and performing at the pre-conference liturgy, luncheon and concert for the "Carolinas Conference", 2011.

Accompanied the choirs of Christ Church, Charlotte and St. Peter's Charlotte for the National AAM Conference Tuesday evening concert with David Hill (Director of the BBC Singers) Greenville, SC (6/11)

### **Active recitalist**

St. Andrew's Episcopal Church, Burke, VA, organ, piano, and tenor, (10/18)

National Presbyterian Church, Washington, DC, organ and piano, (5/18)

National Cathedral, Washington, DC, organ, (5/18)

National Cathedral, Washington, DC, organ, including a **premiere of my transcription of Dudley Buck's, *Festival Overture on the National Air***, (4/17)

St. Peter's Episcopal Church, Charlotte, NC, organ ***Premiere of Rachel Laurin's "Aria and Fugue"***, (5/16)

St. Andrew's Episcopal Church, Burke, VA, organ and the United States Army's *Historical Trumpets and Flutes*, 4/16

St. Andrew's Episcopal Church, Burke, VA, piano and soprano, Hilary Hogan of Sidwell Friends School, (11/15)

St. Peter's Episcopal Church, Charlotte, NC, organ and orchestra (9/15)

Davidson College Presbyterian Church, Davidson, NC, organ and choir (9/14)

Charlotte Chapter AGO summer Series, St. Peter's Episcopal Church, organ, tuba and narrator, (8/13)

Myers Park Methodist Church, Charlotte, NC, continuo (organ), strings, and voices, (4/13)

Limestone College, Gaffney, SC, organ (3/13)

Church of the Advent, Spartanburg, SC, organ (2/13)

Davidson College Presbyterian Church, Davidson, NC, organ and tuba (2/13)

St. Peter's Episcopal Church, Charlotte, NC, organ and orchestra (9/12)

*Alain Fest*, Myers Park Baptist Church, Charlotte, NC, organ (2/11)

Trinity Episcopal Cathedral, Columbia, SC, organ (1/11)  
Lenoir-Rhyne College, piano and winds, (9/10)  
Tuesday Music Series, Old St. Paul's, Baltimore, MD, organ (9/07 & 9/08)  
*Bach Marathon*, Chevy Chase Presbyterian Church, Washington DC, organ, (3/08)  
Emmanuel Episcopal Church, Organ Dedication Recital, Alexandria, VA (6/06)  
*Through the Storm Gospel Choir*, directing and accompanying (7/05- 2/06)

### Special Liturgies

*Helped to coordinate, record, and mix music for the combined choirs of the congregations of St. Andrews', Arlington; St. Mary's, Arlington; St. Andrew's, Burke; The Falls Church; and the Church of the Epiphany, Westlake, CA for the anthem, 'Ye choirs of new Jerusalem' (Stanford) for Easter services (4/21)*

*Recorded and mixed music for the combined choirs of the congregations of Adat Reyim, Burke Presbyterian, and St. Andrew's, for an online version of the annual interfaith Thanksgiving Service in Burke, VA (11/20)*

*Participated in music at an interfaith Thanksgiving service of local Lutheran, Catholic, Presbyterian, Jewish, Hindu, and Muslim congregations, Congregation Adat Reyim, Burke (11/16)*

*Organized and directed music at an interfaith Thanksgiving service of local Lutheran, Catholic, Presbyterian, Jewish and Muslim congregations, St. Andrew's, Burke (11/15)*

Organist for High Holy Days, Temple Beth El, Charlotte (9/13)

### American Guild of Organists

**Hosted a Northern Virginia chapter guild-sponsored concert with members of the Army Band, Burke, VA (4/16)**

Hosted Installation of Officers Ceremony and directed Choral Evensong, Charlotte, NC (05/12)

Bach Festival Adjudicator, Palomar Chapter, CA (05)

**Pipe Organ Encounter: taught and recitalized** for the San Diego Chapter American Guild of Organists' Pipe Organ Encounter, a week-long camp for talented high school pianists and beginning organists who were introduced to the pipe organ (7/06)

**RCYO Adjudicator, San Diego Chapter**

### Freelance and Special Projects

Recording project for a high school student's **staged-musical production, *Loyal Heart***, for publicity roll-out, online presence, and college application (9/18)

Accompanying for rehearsals and concerts at Sidwell Friends School (5/17 & 5/18)

Served as organist and director in preparation for and participating in a combined **choir residency at Lincoln and Sheffield Cathedrals, UK** (St. Andrew's, Burke, VA; St. Mary's, Arlington, VA; and St. George's, Arlington, VA) (8/18-7/19)

Concerto projects with local piano teacher, James Hillis (1/16, 11/18, 6/18)

## REFERENCES

Kerry Court, Assistant Director of Choral Music and Accompanist  
National Cathedral School  
518-312-5415, [kcourt@cathedral.org](mailto:kcourt@cathedral.org)

Shirley Taylor Moore, Director, Forms C, B & A Music  
St. Albans School  
Mount St. Alban  
Washington, DC 20016-5069  
202-537-6469, [stmoores@stalbansschool.org](mailto:stmoores@stalbansschool.org)

Ben Outen, Director of Music  
Christ Episcopal Church  
1412 Providence Rd.  
Charlotte, NC 28207  
704-258-4885, [outenb@christchurchcharlotte.org](mailto:outenb@christchurchcharlotte.org)

The Reverend Heather Patton-Graham, Vicar  
The Cathedral of St. Andrew, Vicar  
St. Andrew's Schools, Chaplain  
229 Queen Emma Square  
Honolulu, Hawai'i 96813-2304  
808-439-9415, [heather.pg@cathedralhawaii.org](mailto:heather.pg@cathedralhawaii.org)